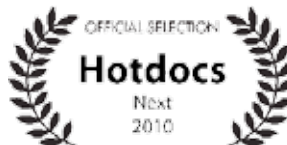


Studio Shaiprod
in association with M'A Prod
presents

WE DON'T CARE ABOUT MUSIC ANYWAY... EUROPEAN TOUR 2011



SCREENINGS, SPECIAL LIVE EVENTS & RELEASE OF THE ORIGINAL SOUNDTRACK

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For Screeners, interviews or additional informations requests



PRESENTATION

THE FILM

DIRECTED BY CÉDRIC DUPIRE & GASPARD KUENTZ
FEATURED DOCUMENTARY / HD / 80' / 2009

From radical turntablism (Otomo Yoshihide) to laptop music innovation (Numb), via classic instrument hijacking (Sakamoto Hiromichi), Tokyo's avant-garde music scene is internationally known for its boldness.

While introducing some of the greatest musicians of this scene, the documentary film **We Don't Care About Music Anyway...** offers a kaleidoscopic view of Tokyo, confronting music and noise, sound and image, reality and representation, documentary and fiction.

"We don't care about music anyway"...In a manner of speech, "we make it and that's all..." Beyond the music and beyond its performance, the future and mode of existence of a city, and society as a whole, are in motion.

TRAILER : <http://www.studio-shaiprod.com/wdcama.php>

THE TOUR EVENT

Considering its strong bond to non-auditory sound perception, it is easy to understand that experimental music has to be heard and seen live. Experimental music is, above distinctions of genres and industry, a "here and now" creation process. Experience both happening and performance then appears to be a must for this process to be fully understood.

This is the reason why Studio Shaiprod, acting producer for the film **We Don't Care About Music Anyway...**, designed a live music tour event, bringing the opportunity to enjoy the incredible experience of the film-featured musicians live performances to european audiences.

We believe this project not only to be a unique way to introduce these musicians to european audiences, but also to expand the film's intended meaning and creation processes above its standard limits.



LINE-UP

Part 1: Extemporization of sound, using instruments as tools of creation.

With Sakamoto Hiromichi, Otomo Yoshidide, L ?K ?O, Yamakawa Fuyuki and Umi No yeah !!

Each musician prepared, in their place, yet unrehearsed. The first artist enters the scene, improvises a solo, before he is joined for an improv duo. The musician exits the scene, passing the reigns of solo, soon to be replaced by another, and so the balance of solo and pairs continues.

The performance is comprised of pieces, joined together for a whole that is woven desultory and free.

Part 2: The festive influence of crude energy

The radical sounds of improvisation for an energized celebration. A celebration of free expression, raw and primitive.

Kirihito, the most emblematic band of the Tokyo punk scene, for the first time in Europe, invite Otomo Yoshihide, Sakamoto Hiromichi, Yamakawa Fuyuki and L ?K ?O to share the stage. An explosive artistic union, hypnotic and uninhibited.

Part 3 : The ultimate party

To complete the celebration, famed DJ L ?K ?O offers up a set, of innovative and intoxicating

turntablism. His eclectic sounds, unpredictable and genius, have mixed traditional Turkish music, Japanese metal and Thai rock. You too will be overtaken by the music, tranced under his spell.

VIDEO EXTRACT : <http://wedontcareaboutmusicanyway.com/ja/special-contents/>



CALENDAR

LIVES

- 11/3/2011
- 12/3/2011
- 13/3/2011
- 15/3/2011
- 16/3/2011
- 17/3/2011
- 18/3/2011
- 19/3/2011
- 20/3/2011
- 21/3/2011
- 21/3/2011
- 22/3/2011
- Paris - Cinema La Clef - 8.30pm**
Sakamoto Hiromichi solo
- Paris – La Gaieté Lyrique - 9pm**
Otomo Yoshihide, Yamakawa Fuyuki,
Sakamoto Hiromichi, L ㄖK ㄖO, Kirihito
<http://www.gaiete-lyrique.net>
- Belfort – La Poudrière - 8pm**
Otomo Yoshihide, Yamakawa Fuyuki,
Sakamoto Hiromichi, L ㄖK ㄖO, Kirihito, Umi
No Yeah !
http://www.pmabelfort.com/details_soiree_233.html
- Bâle - Plattfon records - 9.30pm**
Sakamoto Hiromichi Solo
- Lyon – Grrnd Zero - 9.30pm**
Otomo Yoshihide, Kirihito et Umi No Yeah !
<http://www.grrrndzero.org/>
- Marseille – L'Embobineuse - 9.30pm**
Otomo Yoshihide, Sakamoto Hiromichi
<http://www.lembobineuse.biz>
- Londres – Café Oto - 9.30pm**
LㄖKㄖO DJ set
<http://www.cafeoto.co.uk/we-dont-care-about-music-anyway.shtm>
- Rennes – L'antipode - 10pm**
Sakamoto Hiromichi
<http://www.antipode-mjc.com/evenement/we-dont-care-about-music-anyway/>

SCREENINGS

- 11/3/2011 **Colmar – Cinéma Le Colisée - 8pm**
<http://www.hiero.fr/index.html>
- 12/3/2011 **Strasbourg – Galerie Stimultania- 6pm**
<http://www.hiero.fr/index.html>
- 13/3/2011 **Dorf (Croatie) - Festival of music documentaries**
www.dorf-vk.com
- 15/3/2011 **Mulhouse – Cinéma Bel Air - 8pm**
<http://www.cinebelair.org/>
- 16/3/2011 **Paris - Cinéma La clef - 8.30pm**
Daily Programmation from march 16th to 29th
<http://www.cinemalaclef.fr/>
- 17/3/2011 **Paris – La Gaieté Lyrique - 7pm**
<http://www.gaiete-lyrique.net>
- 18/3/2011 **Berlin - Babylon Cinema- 8pm**
http://www.berlinerfestspiele.de/en/aktuell/festivals/02_maerzmusik/mm_start.php
- Oulu (finlande) - Musixine International Music Film festival**
<http://www.musixine.com/en/home>
- 19/3/2011 **Bâle - Plattfon records - 8pm**
www.plattfon.ch
- 20/3/2011 **Lyon – Grrnd Zero - 8pm**
<http://www.grrrndzero.org/>
- 21/3/2011 **Marseille – L'Embobineuse - 8pm**
<http://www.lembobineuse.biz>
- 21/3/2011 **London – Café Oto - 8pm**
<http://www.cafeoto.co.uk/>
- 22/3/2011 **Rennes – L'antipode - 8.30pm**
<http://www.antipode-mjc.com/evenement/we-dont-care-about-music-anyway/>

LIVES

- Londres – Café Oto - 8pm** 22/3/2011
L?K?O, Kirihito, Umi No Yeah !
<http://www.cafeoto.co.uk/we-dont-care-about-music-anyway.shtm>
- Londres – Café Oto - 8pm** 23/3/2011
Otomo Yoshihide, Sakamoto Hiromichi
<http://www.cafeoto.co.uk/we-dont-care-about-music-anyway.shtm>
- Birmingham – Flatpack festival - IKON - 9.30pm** 24/3/2011
Sakamoto Hiromichi
<http://www.flatpackfestival.org.uk/>
- Paris – 104 – Festival Présences Electronique** 25/3/2011
Otomo Yoshihide (Création)
<http://www.inagrm.com/accueil/concerts/présences-électronique>
- Berlin – TRAFO - Maerz Musik Festival** 26/3/2011
Otomo Yoshihide, Sakamoto Hiromichi, L ?K ?O, Kirihito, Umi No Yeah !
http://www.berlinerfestspiele.de/en/aktuel/l/festivals/02_maerzmusik/mm_start.php
- Athènes – ARTE FIASCO** 27/3/2011
Sakamoto Hiromichi, L ?K ?O
<http://www.myspace.com/artefiasco>
- Berlin - RAUM20** 27/3/2011
Kirihito, Umi No Yeah
<http://www.raum20-berlin.de/R-20/Program.html>
- Lille – Heure exquise - 9.30pm** 29/3/2011
L?K?O
http://www.heure-exquise.org/actualites_fiche.php?id=31
- Bratislava – A4** 31/3/2011
Sakamoto Hiromichi, Kirihito, L?K?O
<http://www.a4.sk/>
- Warsaw – Special Event** 1/4/2011
Sakamoto Hiromichi, Kirihito, L?K?O

SCREENINGS

Breda - International film festival
<http://www.filmfestivalbreda.com/>

Rennes - Meeting - Architecture school - 1.30pm
with Cédric Dupire

Birmingham – Flatpack festival
<http://www.flatpackfestival.org.uk/>

Athènes – ARTE FIASCO
<http://www.myspace.com/artefiasco>

Lille – Heure exquise - 8pm
http://www.heure-exquise.org/actualites_fiche.php?id=31

Warsaw – Special Event
Première - We Don't Care About Music Anyway...
Sortie en Salle du film en Pologne

Berlin - MUSIK - FILM - MARATHON
DIE KURBEL - 8pm
www.musik-film-marathon.de

FEATURED MUSICIANS



OTOMO Yoshihide

Using modified turntables with or without records, self-made oscillators and guitars, Otomo Yoshihide solo performance can take many shapes from minimal contemporary compositions to pure noise improvisation sets. Using almost no effects, he concentrates on total control over manipulation of feedback and electric signal, always bringing to audiences a virtuoso demonstration of sound physics and how it interacts with the human body. Listening to a solo performance of Otomo Yoshihide is always a unique experience, a physical encounter with the limits of our own bodies and understanding of music paradigms.

<http://www.japanimprov.com/yotomo/>



SAKAMOTO Hiromichi

The personal technique of Sakamoto reaches its full dimension during his stage performances. Using alternatively power tools, pencils, beans or sex toys on the surface of his cello, he constantly challenges the limits of his instrument, as if loving and struggling with it at the same time. Through the use of loop pedals and other effects, he gives shape to a one-man symphony performance. The numerous particularities of his style, from his manipulations of the electrical signal to his way of "drawing sounds" on his cello with a pencil, confront the audience to an unforgettable performance.

<http://home.catv.ne.jp/dd/piromiti/etop.htm>



L ? K ? O

The unhoped-for collaboration act of legendary masked turntablist L?K?O and noise music master Mikawa Toshiji (founding member of the well-known bands Incapacitants and Hijokaidan). Lots of violence and fury are to be unleashed from this improvisation set, pairing the analog-processed voice experiments of Mikawa Toshiji with L?K?O's sample deconstruction and turntable torture madness.

<http://m-hz.com/lko/>



KIRIHITO

Kirihito is, before Europe favorites Melt Banana and Nisennenmondai, the most infamous post-punk band in Japan. Minimal drum set and bassline, repetitive guitar riffs and keyboard played with the feet are the few but powerful elements of their abstract, almost robotic punk-wave. In this performance, they will play their own tracks, inviting guests Yamakawa Fuyuki or Sakamoto Hiromichi for unique improvised trance like performance.

<http://kirihito.com/>



UMI NO YEAH !!

The first and to date only seaside resort noise act, telling us about the incredible story of Bikini (Shimazaki Tomoko) and Aloha (Kirihito front man Takehisa Ken), aliens coming from outer space to discover the sea. The weird concoction of Aloha's cheap synth tunes and powerful guitar drones with the guitar-hero like strip-tease performance of Bikini is, above what words can say, one of the must-see Tokyo underground noise music acts.

Backing the main members, the new members Syrup (a.k.a Compuma) and Professor MoJAH (a.k.a Kujun) bring to Umi no Yeah!! a new psychedelic-acid wave reminding the good old times of the Boredoms.

<http://www.myspace.com/tommymyjakie>

<http://www.youtube.com/watch?v=U8xU-utd4KQ>



YAMAKAWA Fuyuki

In his main solo performance, Yamakawa Fuyuki picks up and amplifies the sound of his heartbeat with an electronic stethoscope. This triggers the lighting of a series of light bulbs that oscillate simultaneously with the heartbeats, themselves cadenced to the rhythm of his 'Khoomei', a form of popular Tuvan (central asian) overtone singing in which Yamakawa excels. Through his vocalisation, he controls his heartbeat rate. As he says, "My physical body's phenomena is outputted as sound and light and it gives perceptual stimulations to eyes, ears, and skins of audiences. Eventually the venue transforms into an extended part of my body."

<http://fuyuki.org/index-e.html>

ORIGINAL SOUNDTRACK

Bruit Blanc and Studio Shaiproduct join each others for the european release of the sound track of the film.

"We Don't Care About Music Anyway..." is a documentary about the underground avant-garde music scene in Tokyo. In November of 2007 and February of 2008 we filmed the majority of the musician's performances in Japan's capital city.

During filming, we got to capture the raw improvised creations of these musicians in their element. Sakamoto Hiromichi filled the spaces of an abandoned school, breathing life into it once more. The sounds of Otomo Yoshihide resonated through the metal of a Re-tem recycling factory and Numb and Saidrum infused their beat's reverberations into the vast emptiness of underground chambers.

We acquired an ear to hear this unconventional definition of what people know as music. The music ranges from the life of the city, the cacophony of traffic, the amplified voices, the echo of forgotten space all comprising background music for a people. One of our hopes for this film was that the music and images could be enjoyed independently of each other. The soundtrack is the embodiment of that goal.

Release CD & Digital : march 15th 2011.

Contact :

bruitblanc@bruitblanc.fr

www.bruitblanc.fr



STUDIO SHAIPROD

After many years of collaboration and mutual love for video and sound, Studio Shaiprod was founded in 2007 by Jerome Aglibert, Cédric Dupire and Pierre-Yves Perez. Studio Shaiprod specializes in films, documentaries and special musical events.

Their catalogue is comprised of three Music Documentaries; *Musafir*, *L'homme qu'il faut a place qu'il faut*, and their latest, *We Don't Care About Music Anyway...* Their films have received numerous accolades and been featured in festival around the world (Locamo International Film Festival, Hotdocs, Indielisboa, Jean Rouch International Film Festival etc.)

Along with music documentaries, Studio Shaiprod also organizes special events to coincide with film screenings. In 2009, they embarked on a european tour with percussionist Fadouba Oularé, the subject of their film *L'homme qu'il faut a la place qu'il faut*.

To follow the success our their first tour, Studio Shaiprod is launching a 15 city European tour with the 8 Japanese musicians featured in *We Don't Care About Music Anyway...* 2011 will also be the release of the film's DVD, and the premier of the film in Poland and Japan.

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